



NEW HAMPSHIRE  
*Fiddle Ensemble*

*Bringing Community Together Through Music*

2023 Concerts

- **Sunday April 30<sup>th</sup> @ 2 pm**  
Westbrook PA Center, Westbrook ME
- **Saturday May 6<sup>th</sup> @ 7 pm**  
Star Theatre, Kittery ME
- **Sunday May 7<sup>th</sup> @ 2 pm**  
Derryfield School, Manchester NH
- **Saturday May 20<sup>th</sup> @ 7 pm**  
Exeter Town Hall, Exeter NH
- **Sunday June 4<sup>th</sup> @ 2 pm**  
Franklin Opera House, Franklin NH



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shows again this year.*



# 2023 NH Fiddle Ensemble Directors



## **Ellen Carlson, Nottingham NH**

Ellen started the NH Fiddle Ensemble in 2010 with 18 people. Enrollment doubled in year 2 and has continued to grow to over 120 people in 2023. She added Melissa as a coach and leader in 2014. The Ensemble became a non-profit in 2021. Ellen is a sought-after fiddle teacher, teaching at some of the largest festivals and workshops, including Grey Fox, Fiddle Hell, Pete Wernick's Jam Camp, Kaufmann Kamp, and Joe Val. She also runs Fiddleheads Acoustic Jam Camp (in its 26th year), now with Melissa. An admired and in-demand player, she has played with High Range (20 years), Sweet, Hot & Sassy!,

Honest Millie, Stone Country, and the Hot Skillet Club. Her education includes an MEd and BS in Business Music. Ellen taught middle school math for 15 years, is a member of the NH State Council on the Arts Education roster, and was in the Leadership NH Class of 2020.

### **Melissa Bragdon Caron, Scarborough ME**

Melissa is co-director of the New Hampshire Fiddle Ensemble. She is a Maine-based fiddler known for playing and teaching many different styles of music. Classically trained, she received a degree in Music Education at the University of Maine and has experience teaching string programs and general music at various grade levels in the Maine public schools. Melissa has been a member of the Portland-based bluegrass band Jerks of Grass since 2006 and also plays with the old-time band Sugar Hill. She recently recorded an album, “Stuff That Works,” with Fiddlers Three. Melissa teams up with Ellen Carlson to organize Fiddleheads Acoustic Jam Camp, a music camp for acoustic musicians held each September in New Hampshire. She was greatly involved in the development of 317 Main Community Music Center in Yarmouth, Maine, where she taught fiddle and acoustic ensembles for twelve years. Melissa also teaches at her studio in Scarborough, Maine. She enjoys spending time with her two young sons, Daniel and Aidan.





## Letter from the Directors

Welcome to the 2023 concert season of the New Hampshire Fiddle Ensemble. This year marks our 14<sup>th</sup> year of bringing community together through music!

The Fiddle Ensemble brings value to our communities on so many levels. You've likely seen reports about the prevalence of mental health issues across our country; young people with high rates of depression and older people feeling isolated are just a few of these issues. While we won't try to fool you into thinking we have the cure for these problems, there is plenty of scientific evidence that playing music with others improves one's mental health. We also continue to support people and organizations across our communities, such as the New Hampshire Children's Trust.

Where else can you see a group of people, ages 8 through 90, from such a large geographic area performing such a wide variety of music, all memorized or learned by ear? Our musicians range from beginners to professionals with 40 years of playing experience. We come together because we enjoy making not just music, but GOOD music, together.

Amy Conley and Betsy Heron joined us as new coaches this year, and we also welcomed back long-time coach Shana Aisenberg. We had group rehearsals in Exeter, Manchester, Milford, Tamworth, and Tilton NH, as well

as in Kittery and Westbrook ME. We offered nine rehearsals for each of the small groups, through a combination of live and Zoom rehearsals. Ensemble members learned all of the music by ear during the rehearsals and by using the learning materials we provided. In April, everyone came together for two large dress rehearsals.

This year also marked the debut performance of our Acoustic Roots Orchestra (the younger members of the Ensemble), who rocked the house at Stringfest in Manchester in March. One of the kids commented to their mother after the concert, “I have found my people.” Thank you to Taylor Blankenship, Susie Stevens, and Paul Smith for coaching the Acoustic Roots Orchestra at the Portsmouth Christian Academy, and to Muriel Orcutt for teaching Acoustic Roots students as well. We hope to spread the word to more young people who play acoustic instruments and want the opportunity to play with others their age.

How do we do all of this? Though we are a fairly new non-profit, we have a strong core of people involved in the Ensemble who are dedicated to making this work and who believe in our mission of bringing community together through music. It’s the members of the Ensemble, our dedicated Board of Directors, and our many outside supporters who make this work.



We'd like to especially thank the following people:

- Our Board members: Diane Collier, Dru Laduke, Rebecca McReynolds, Cindy Robertson, Frank Smith, Paul Smith, and Dan Stevenson
- Keryn Kriegl, for assisting the Board
- The folks in the Ensemble who help organize the groups: Dan and Peg Fedor, Diane Collier, Catherine Barrows, Margot Erdmann, JoAnn Enos, Becky Bukowski, Noel Dickinson, Joan Murray, Sandy Bragdon, Betsy Bartlett, and Bonnie Guerrette
- Mike Skrip, for his help with stage management and behind-the-scenes help
- Muriel Orcutt and Carroll Stevens, for their cello videos
- Tom and Chris Stevens, grandparents who host the Manchester group rehearsals in their home
- Heather Sweeney, for putting together the bio boards and working with group organizers
- Diane Collier, who put together the concert programs

Why do we do this? Because people need this. We need the joy and the love that comes from making music together in a community and spreading that joy and love to communities outside of our group.

Thank you for coming. We hope you enjoy the concert.

*Ellen & Melissa*

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## Set 1



### 1. **Down Home Rag**

*Ragtime tune by Wilbur Sweatman (1911)*

### 2. **Long Journey Home**

*Traditional bluegrass song*

### 3. **Blue Kentucky Girl**

*Country song by Johnny Mullins*

### 4. **Group Song**

### 5. **Polska efter Petter Dufva**

*Scandinavian tune arr. by Andrea Larson*

### 6. **Exactly Like You**

*Swing song by John McHugh (1930)*

### 7. **Group Song**

### 8. **Three Little Birds**

*Reggae song by Bob Marley*

### 9. **Catharsis**

*New England fiddle tune by Amy Cann*



## Set 2

### 1. **Christy Barry's & Ten Penny Bit**

*Traditional Irish jigs*

### 2. **Charley Murray's Waltz**

*Original waltz by Jordan Tirrell-Wysocki*

### 3. **Group Song**

### 4. **When I'm Gone**

*Traditional folk song*

*by A.P. Carter*

### 5. **Red Wing**

*Traditional square  
dance tune*

### 6. **Group Song**

### 7. **Coaches Song**

### 8. **Built for Comfort**

*Blues by Willie Dixon*

### 9. **Little Darlin'**

*Cajun song by Buddy & Julie Miller*

#### **Group Songs:**

Exeter: Snowden's/Shady Grove;  
*traditional*

Kittery: Ob-La-Di Ob-La-Da;  
*J. Lennon & P. McCartney*

Manchester: Sailor's Hornpipe/  
The Wellerman; *traditional*

Tamworth: The Strangest Dream;  
*Simon & Garfunkel*

Tilton: Ring of Fire;  
*June Carter & Merle Kilgore*

Westbrook: Comes a Time;  
*Neil Young*





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## 2023 NH Fiddle Ensemble Members

Paul Anderson

Brenda Austin

Sue Bailey

Ellen Barber

Catherine Barrows

Betsy Bartlett

Beth Benham

Katrin Bergeron-

Killough

Rose Bergeron-

Killough

Melanie Berndtson

Jennifer Bofinger

Joann Brady

Sandy Bragdon

Rebecca Bukowski

George Buxton

Reid Calhoun

Hadley Carlson

Freja Carlson

Finley Carlson

Hannah Cashin

Pat Chagnon

Diane Collier

Susie Collins

Lauren Cooper

Stephanie Cox Suarez

Emma Curtin

Samantha Dahl

Ted Danforth

Kim Darling

Charlotte David

Jennifer Deraspe

Warren Dumphy

Lynn Dunklee

Ainsley Eaton

Madeline Eaton

Nolan Engel

Neal Engel

JoAnn Enos

Margot Erdmann

Greta Erdmann

Frank Feda  
Dan Fedor  
Peg Fedor  
Jolene Flint  
Richard Fogarty  
Lindsay Freese  
Noel Gagne  
John Garrigan  
Nat Goodspeed  
Steven Gray  
Deborah Groen  
Bonnie Guerrette  
Zadi Hale  
Iago Hale  
Monica Haley  
Julie Harrison  
Regina Hawley  
Fred Head  
Sharon Hickey  
Pam Hunt  
Janet Ierardi  
Callie Ierardi

Liz Incze  
Oliver Johnson  
Connor Keenan  
Ethan Keller  
Pat Kenneally  
Thomas Kerwin  
Nora Kerwin  
Valerie Kijewski  
Nancy Kurcewicz  
Blair LaBella  
Emily Lafferty  
Ada Lafferty  
Elizabeth Lawrence  
Charles Leinbach  
Leigh Levine  
Robert Loree  
Steven Mallett  
Alyssa Maston  
Joyce McCourt  
Jennifer McHone  
Villalobos  
Rebecca McReynolds



Janine Moreau  
Kit Morgan  
Joan Murray  
Melissa Myers  
Muriel Orcutt  
Karen Papetti  
Minnie Peck  
Sandy Price  
Sue Quinn  
Joyce Rains  
Suzanne Reid  
Sue Rieter  
Jim Rivet  
Cindy Robertson  
Erica Russell  
Adriana Scott  
Jeanne Smith  
Frank Smith  
Karen Stevens

Carroll Stevens  
Mike Surette  
Heather Sweeney  
Carol Sweeney  
Bob Thibodeau  
Maria Tilley  
Susannah Tilley  
Joanne Toone  
Dale Trombley  
Kathryn Varney  
Carren Webber  
Andrew Weeks  
Jasper White  
Elizabeth Willett  
Barbara Williams  
Chick Willing  
Hannah Wolfe  
Eileen Young  
Laurie Zwaan



## Exeter NH Group



## Tilton NH Group





## Manchester NH Group



## Milford NH Group



## Tamworth NH Group





## Kittery ME Group



## Westbrook ME Group



## 2023 NH Fiddle Ensemble Coaches

### **Shana Aisenberg, Freedom NH** – *Tamworth & Rhythm Coach*

Shana plays in various musical contexts from Appalachian old-time fiddle, to Eastern-European Klezmer mandolin, to finger-picking blues guitar. Shana first achieved national recognition in the 1980s with her intricate and sensitive fingerstyle guitar playing, recording several solo guitar albums. She plays an array of acoustic instruments, including fiddle, guitar, mandolin, 5-string banjo, ukulele, fretted dulcimer, bouzouki, lap steel guitar, piano, harmonium, and frame drums. Shana performs in String Equinox, playing concerts, school programs, and fiddling/calling for contra dances. Shana serves as Music Director at UU Fellowship of the Eastern Slopes (UUFES) in Tamworth NH. She has been part of the Ensemble since 2014.

### **Amy Conley, Milford NH** – *Guest Coach*

Amy is a full-time performer and teacher of music based in Milford NH, offering classes and lessons in ukulele, guitar, banjo, percussion, piano, and harmonica (on Zoom and in Milford). Leading community music programs such as the Rise Up singing group, the Second Friday Song Circle, and therapeutic singalongs for seniors and persons with special needs, Amy draws people into the joy of music. She established Amy Conley Music in 1997 and also offers Ukulele Play shops for groups, music

enrichment programs for schools, song and puppet concerts, early childhood parent/child Music in Nature, and more. Amy has recorded three CDs of family folk songs.

**Betsy Heron, Barrington NH – *Guest Coach***

Betsy grew up on a farm in central Massachusetts, playing throughout her childhood in a family country band called the Housejackers, which included her parents and three sisters. Today she regularly performs around New England with her husband in the old-time and bluegrass duo Green Heron, as well as with her three sisters in the Green Sisters. She started out learning classical music in grade school and was in the Massachusetts Central Districts orchestra for several years through high school; however, her passion turned to Irish and contradance fiddle tunes after about the fourth grade. Old-time fiddle tunes are her favorite, but she loves all styles.

**Mitch Reed, Yarmouth ME – *Guest Coach***

Mitch is a multi-instrumentalist, traditional musician, and storyteller. Born in Bayou Vista LA and raised in Lafayette, at 15 he began playing the fiddle and studying traditional Cajun and Creole music. By 17 he was touring as a cultural ambassador in Smithsonian Institution of Folklife Programs and continues to work with them. Mitch has played alongside Louisiana greats such as Canray Fontenot, Bois Sec Ardoin, Charles Neville, and



George Porter. He has performed on four Grammy-nominated albums and was awarded a Grammy with BeauSoleil for the album “Live at the 2008 New Orleans Jazz & Heritage Festival.” He has built an extensive repertoire and learned the “old style” of playing, which is evident in his sound today.

### **Jordan Tirrell-Wysocki** - *Guest Coach*

Bringing fresh energy to traditional Celtic music, Jordan is an award-winning New Hampshire-based fiddler/singer who has been performing professionally for over two decades. He has toured nationally with bands in various genres, performed across Ireland, and released multiple recordings of Celtic music that can be heard on radio stations in Ireland and Scotland, as well as around New England. He is also an Emmy-nominated composer who has written soundtracks for audiobooks and television and appeared as a guest on over 75 albums. His lifelong passion for history helps bring to life the traditional music around which he built his career.



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## 2023 NH Fiddle Ensemble Musicians

### **Darrell Carlson, Epsom NH, *guitar***

Darrell started playing guitar at age 9 and quickly developed into a sought-after singer and player in the northwestern Connecticut/New York region by age 14. He started his own band with his brother Bruce and his sister Ellen, along with three neighborhood kids, at age 13 and has continued to play for 40+ years, thoroughly enjoying playing with others of all levels.

### **Kris Day, Portland ME, *bass***

Kris is most recognizable as a member of the New England roots music scene. He has spent the past 25 years as a member of rockabilly quartet King Memphis and over a decade as bassist for bluegrass favorites Jerks of Grass and Travis-picking guitar slinger Sean Mencher & his Rhythm Kings. Kris has performed in 38 states, Canada, and Europe, holding down the low end for rock 'n' roll legends Link Wray, Dale Hawkins, Ronnie Dawson, Sleepy LaBeef, and Joe Clay, as well as with an array of artists ranging from bluegrass mandolin hero Matt Flinner to Brazilian singer Celia Vaz to Gypsy Jazz guitarist Stephane Wrembel (as a member of Hot Club of Portland). For the past 15 years Kris has spent his days teaching music at Buckdancer's Choice in Portland, and his nights performing live in and around New England.

## Todd Jones, Strafford NH, *sound*

Todd has been performing on numerous instruments since he played with his brother and two neighbor kids in the 4 Jays 40 years ago. He owns his own studio, Meadowlark Recording, in Strafford and plays with Ellen in the band High Range. He is an excellent songwriter, as well. Todd is the perfect person to do sound for the Ensemble.



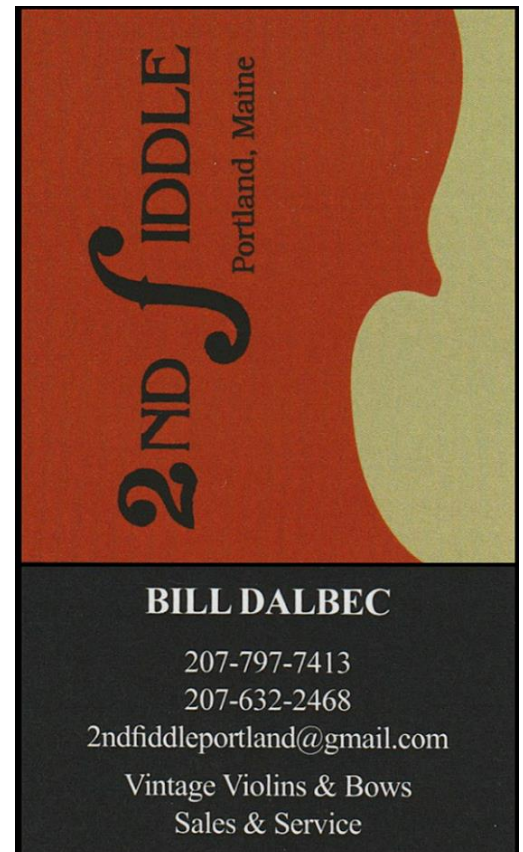
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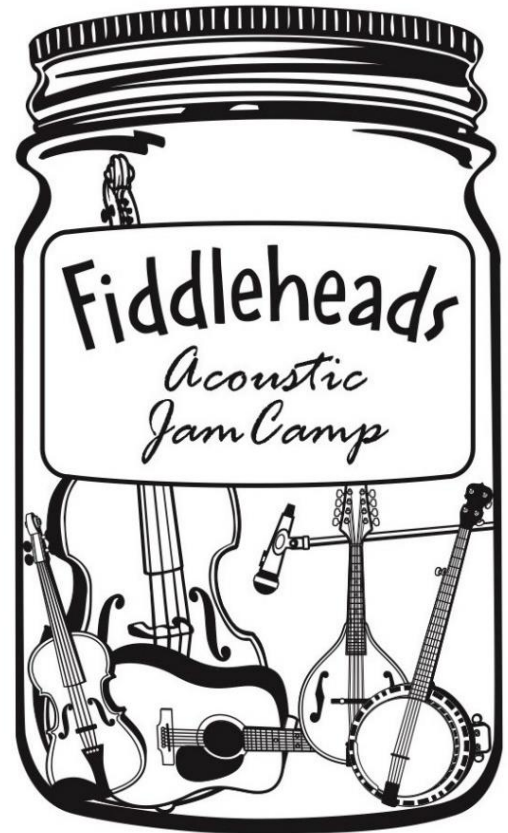
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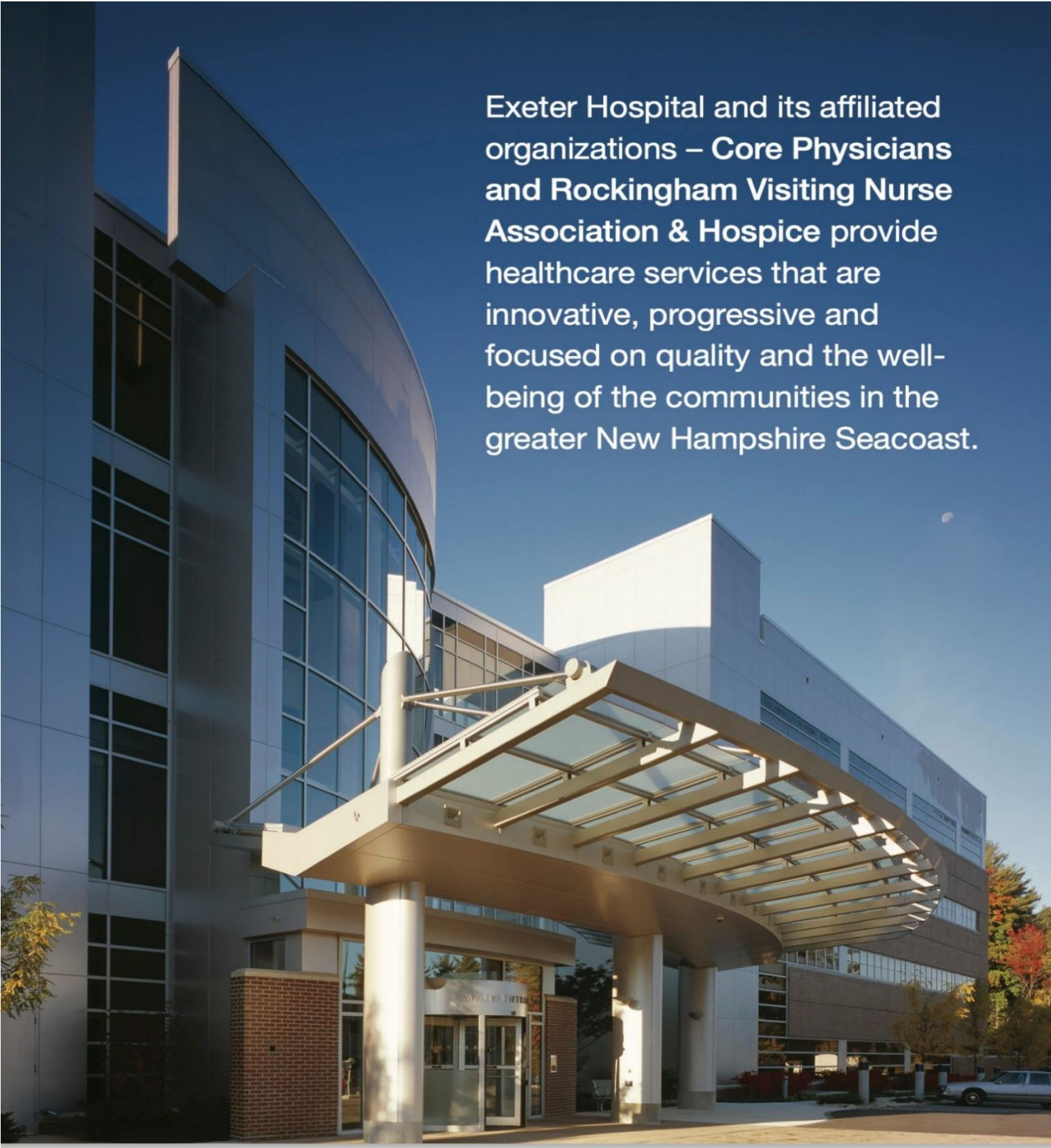
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A photograph of the Exeter Hospital building, a modern structure with a curved facade and large glass windows. The building is set against a clear blue sky. In the foreground, there is a large, curved, white canopy structure supported by several columns, which covers the entrance area. The overall scene is brightly lit, suggesting a sunny day.

Exeter Hospital and its affiliated organizations – Core Physicians and Rockingham Visiting Nurse Association & Hospice provide healthcare services that are innovative, progressive and focused on quality and the well-being of the communities in the greater New Hampshire Seacoast.



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